

PRESENTS DANCE INSTRUCTIONS FOR
"RIDING ALONG"

Dance Compose by: BUD & BARBARA HUGGINS, Bremerton, Wash.
Accent Record - AC 1050 Music by: The Wheelers

POSITION: OPEN, facing LOD, Directions for M, W does counterpart

INTRO: (WAIT 8 cts), turn away from ptr (M twd COH, W twd wall) in 4 slow walking steps (making a small circle).
Join M's L & W's R hands (M facing wall, W COH).

Meas.

PART A

- 1-4 CROSS TWO-STEP; FACE TWO-STEP; SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -;
W crosses twd COH under M's L as M crosses twd wall; on 2nd two-step ptrs turn to face each other assuming Closed Dance Pos; Do 2 BOX TWO-STEPS (M steps L swd RLOD, closes R to L, steps fwd twd COH with L, -; M steps R swd LOD, closes L to R, & steps bk with R, -;) (Release M's R & W's L hand, retaining M's L & W's R)
- 5-8 CROSS TWO-STEP; FACE TWO-STEP; SIDE, CLOSE, FWD, -; SIDE, CLOSE, BK, -;
W crosses twd wall under M's L as M crosses twd COH; on 2nd two-step ptrs turn to face each other assuming Closed Dance Pos; Do 2 BOX TWO-STEPS M steps L swd LOD, closes R to L, steps fwd twd wall with L; M then steps R swd RLOD, closes L to R, and steps bk on R; (Retaining Closed-Pos M facing wall);
- 9-12 DIP, -, RECOVER, -; SIDE, CLOSE, CROSS, -; SIDE, CLOSE, BK, -; SIDE, CLOSE, FWD, -;
In Closed-pos, M dips bk twd COH on L, transferring wgt smoothly from R ft to L, -, Recover - M transfers wgt smoothly from L to R ft, retaining Closed-pos (M facing wall); M steps swd L LOD, close R to L, cross L in front of R (twd RLOD) (W XIB), step swd RLOD with R, close L to R, step bk with R twd COH; step LOD with L, close R to L, step fwd twd wall with L;
- 13-16 SIDE, CLOSE, THRU, -; TURN TWO-STEP; TURN TWO-STEP; TWIRL, -, 2, -;
M step R swd RLOD, close L to R; step thru in front of L with R (twd LOD) (W also XIF) assuming Closed-pos; Do 2 turning two-steps; followed by ONE SLOW RF TWIRL for W as M does 2 walking steps LOD; (Assume Semi-Closed Pos facing LOD);

PART B

- 17-20 WALK, -, WALK, -; CROSS, -, CROSS, -; CUT, BK, CUT, BK; DIP, BK/LIFT, RECOVER, TCH;
Walk LOD L, R turning to face ptr; M cross L over R twd RLOD placing wgt on L (W also XIF), cross R over L placing wgt on R turning to face LOD; cross L over R (placing wgt on L), step bk on R assuming wgt, then step bk again with L (still keeping L crossed over R), taking wgt with L step bk with R (Placing wgt on R); bring L ft to outside (W-R ft), dip bwd with L, lifting R, step fwd LOD with R, touch L alongside of R; (Maintain S CP)
- 21-24 REPEAT MEAS 17-20 - On recovery turn slightly twd ptr & wall to begin PART A

SEQUENCE: I N T R O - A - B - A - B - A - ENDING

ENDING: On LAST TIME thru PART A, following twirl, turn away from ptr (M twd COH, W twd wall) & bk in 3 slow walking steps (making a small circle). Join M's R & W's L hands & acknowledge ptr on count 4.